

Fall 2006

MU MARCHING BAND TO PERFORM AT INTERNATIONAL MARINE TATTOO

The Mansfield University Marching Band, *The Spirit and The Pride of Pennsylvania!*, is scheduled to appear at the Rochester International Marine Tattoo (RIMT) September 15 (Saturday) and 16 (Sunday). This is the second year that the RIMT has invited the band to perform and to accommodate the groups appearance, the RIMT even changed the dates of their event! CEO of the RIMT, Josh Porte, stated "I have seen the MU Band on numerous occasions. We had to have the MU Marching Band and we are pleased to be able to make this possible, especially because of the opportunity it will provide the students to interact with many international units. Simply put, the reputation of the MU Band as an outstanding performing unit is widely known and is sure to provide a show-stopping performance."

So what is a Marine Tattoo? It is a pageant of music featuring the finest military bands from around the world and the RIMT will feature bands from Canada, Great Britain, and the U.S. as well as a large choir and over 100 bagpipers and drummers. Participating units each present a 5-7 minute show and combine at various points to perform as massed bands. The RIMT will also feature vocal soloists and dancers. The production is staged at the Blue Cross Arena in Rochester, complete with special lighting and a castle backdrop. The show itself is just over 2 hours.

The history of military music is long and rich. In the old days field musicians were vital to commanders as the means of relaying orders during battle. For marching, the bands kept the company or regiment in proper cadence, and they served to beat the daily duty calls and ceremonies such as Reveille, Taps, the General, the Assembly and the Retreat. The distinctive and colorful uniforms worn by the musicians were necessary to distinguish them easily on the battlefield, and they were often the reverse color of those worn by the line soldiers. The term "tattoo" derives from the cries of 17th and 18th century Low Country innkeepers who would cry "Doe den tap toe!"—"Turn off the taps!" as the fifes and drums of the local regiment signaled a return to quarters. The sound of the town crier and the drums signaled the innkeepers' customers to depart and return to their barracks.

A custom unique to the United States Armed Forces is the sounding of a bugle call entitled "Tattoo." This bugle call, the longest call in the U.S. Manual of bugle calls is normally sounded one-half hour before "Taps." Like its European cousin it is the signal for soldiers to return to the barracks and prepare for lights out. Tonight, in

American forts and camps here and around the world the "Tattoo" bugle call will sound. The word "Tattoo" is now also applied to a pageant of world-class military music performances, precision marching, and displays of military prowess featured in tattoos around the world. Serving in both times of war and times of peace, these highly acclaimed military bands travel to nations of the world to perform for world leaders, dignitaries, members of the military and their companions. The Rochester International Marine Tattoo will showcase all this talent under one roof for two spectacular performances and promises to deliver an unforgettable explosion of musical firepower.

Mansfield University's Director of Bands and Chair of the Music Department, Dr. Adam F. Brennan, was invited to serve as the musical director for the 2006 Rochester International Marine Tattoo. He, too, has been pursued by the RIMT for the past two years and was made an Honorary Board of Directors member at the 2004 Tattoo. For Brennan, the opportunity to work with world class units and provide his student members of the MU Marching Band the chance to perform in this venue couldn't be passed up. "It has been an incredible amount of work and the music committee has been absolutely fantastic. We have put together what many Tattoo enthusiasts are calling the most incredible show to be staged." Asked to describe this event, Brennan replied, "There really are no words to adequately describe what you will experience. You will be uplifted, you will be made to think, you may be brought to tears, but to be sure, you will never forget this experience!"

Brennan has been working with the music committee for the past year. They met numerous times in Rochester, Chicago and Virginia to discuss participating units, select and suggest music for the massed bands, and discuss the show's production. Last April, Brennan went into full arranging mode and churned out nearly 20 arrangements to be distributed to the performing units. Among his favorites are "Amazing Grace" and "Shenandoah" which will feature the massed bands with choirs and the bagpipe units. According to Brennan, it has been a learning experience on many levels, but one area in particular stands out. "I never had written for bagpipes before, so this was a new experience. I actually drove up to Rochester to meet with some pipers to have them play for me and learned that they tune their instruments to A=477, which is of course, very sharp to wind instruments. With their limited range of notes then, I learned what keys to write for them in combination with the bands. I have this strange desire to learn to play the pipes now!"

Brennan is also responsible for putting together the detailed production directive which provides instructions to all units regarding staging, lighting, flow of the show and other important logistical information. "If you have ever been to our department PRISM concert, this event is similar in that it is a non-stop presentation of units entering and performing and then exiting while another group takes the stage. It is just on a much grander scale!"

The RIMT is a non-profit organization whose purpose is to provide patriotic entertainment and raise funds for the support of US military families. Tickets may be purchased on line by going to www.allthingsband.com. Click on Festivals and Events, The RIMT Poster will appear. Click on "purchase tickets" and then click the "MU Band Logo". Every ticket purchased in this manner will also generate a revenue share for the MU Band, so not only can you support our armed forces and see a fantastic show, but you can also support the MU Band!

Alumni
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Orchestra
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Calendar of
EVENTS

Orchestra

Joining the international celebration of Mozart's 250th birthday, the MU Symphony Orchestra under the direction of **Dr. Kenneth Sarch** performed two concerts of music by Mozart. Ukrainian pianist Irena Portenko, who taught piano at Mansfield to replace **Dr. Nancy Boston** on sabbatical, was the brilliant soloist at Mansfield University on February 19 in the Concerto No. 24. The orchestra opened the program with the Overture to the opera *Clemenza di Tito*. The featured work was the "Haffner" Symphony No. 35. On February 22, the orchestra traveled to Lycoming College in Williamsport for a Mozart Celebration performance there in the beautiful new Honors Concert Hall. On this occasion, the soloist in the concerto was pianist Dr. Gary Boerckel, chair of the Music Department at Lycoming College. On both celebrations, Mozart himself (Dr. Sarch in a ruffled 18th century shirt and white powdered wig) made a

surprise visit and the orchestra and audience sang Happy Birthday to him. The concerts were a big success and the audiences at both concerts were pleased with orchestra and soloists alike.

The 2006 Winners of the Annual Student Soloist Competition held in January performed with the orchestra on April 30. The featured winners were Elaine Cramer, flute, from the studio of Dr. Christine Moulton. Elaine played a movement from Mozart's Flute Concerto No.1. Sarah Best, soprano from the studio of Dr. Jean Ann Teal, sang the "Jewel Song" from Gounod's *Faust*. Timothy Walck, clarinetist from the studio of Dr. David Wetzel, performed Weber's Clarinet Concertino. Rossini's *Tancredi* Overture and the Haydn "Clock" Symphony no. 101 rounded out the program.

The orchestra performed on tour March 1 visiting Wellsboro High School and Wyoming Valley West High School in the Scranton area.

ENSEMBLES, DEGREES & STUDIOS

French Horn studio:

Mansfield University will host the 2007 Northeast Horn Workshop on February 17-18, 2007. The International Horn Society sponsors an annual regional workshop which draws horn players, students, and enthusiasts from the Northeast region and beyond. This year's featured soloist will be international recording artist Thomas Bacon, who in addition to master classes and lectures, will appear with Mansfield University ensembles in concert. For more information contact **Dr. Rebecca Dodson-Webster**, rdodsonw@mansfield.edu.

Flute Studio:

The Mansfield Flute Choir performed for the students at the New Covenant Academy in Mansfield on April 25th. Less common members of the flute family, the alto and bass flutes were demonstrated and included, with piccolo, in music written specifically for flute choir. Mansfield University sophomore Elaine Cramer conducted some of the works.

Dr. Christine Moulton, assisted by Mansfield University junior Elizabeth Rhone and sophomore Elaine Cramer presented a flute workshop for flutists in junior and senior high schools at Montgomery Area High School,

Montgomery, PA during spring break, March 10th. The focus was on improving tone production. Students participated in a variety of exercises, played in a group ensemble, and were treated to a trio performance by Dr. Moulton, Ms. Rhone and Ms. Cramer.

April 10th, many in the flute studio attended a free concert at Susquehanna University by Sir James Galway and his wife, Lady Jeanne Galway with pianist Christopher O'Riley. The concert was standing room only. Eager to see details of the famous flutists' technique, Mansfield flutists arrived early and obtained seats very close to the stage. They were thrilled by Galway's legendary tone, musicality and rapport with the audience.

Flutist Bernard Goldberg, principal flutist in the Pittsburgh Symphony from 1947 until 1993 gave a flute class at Butler Music Center on January 19th. Mr. Goldberg was a student of another flute legend, Marcel Moyse, and the class focused on etudes written by Mr. Moyse. Nine members of the flute studio played. The class was sponsored by Mara Goosman (flute headjoint company), Mansfield University's MENC chapter, and Dr. Moulton.

ALUMNI NEWS

Dennis G. Bryant, class of 1968, passed away unexpectedly at his home in Hollywood, Florida. He was 59 years old. Dennis taught choral music in the public schools for 37 1/2 years. While at Mansfield, he studied voice with Jack Wilcox, was drum major for the Mountie Marching Band, and was active in Phi Mu Alpha Sinfonia. He will be remembered for his fine musical abilities and acting skills, his incredible sense of humor, and his excellent rapport with students. Funeral services were held in Florida, and a memorial service was held in Wellsboro (his hometown) on March 25. The Dennis G. Bryant Memorial Scholarship Fund has been established at the high school where he was employed. If you wish to contribute, donations may be made payable to McArthur High School, 6501 Hollywood Blvd., Hollywood, Florida 33024. Dennis is survived by his parents, Jesse and Marguerite (Sampson) Bryant (class of 1940) of Wellsboro, four children in Florida, two sisters, Sherroll Jessen of Florida and Pamela Davis (class of 1974) of Wellsboro, a nephew, and several nieces (including Jill Davis, class of 2005).

Linda Peters ('74) of Elmira NY has earned national certification in the Music Teachers National Association. The designation of Nationally Certified is given to successful candidates who meet the professional standards required by the organization. In addition to her degrees from MU she has studied piano with internationally acclaimed pianist, Anthony di Bonaventura. She is music director at the Big Flats First Presbyterian Church and teaches at 171 Cedar Arts Center in Corning.

"Forties Plus" is a big band based in Corry PA. Mansfield University is well-represented with **Dave Calvert** ('75, alto sax), **Fred Lenz** (tenor sax, '67), **Kurt Varney** (tenor sax, '77), **Kris Magnuson** (trombone, '75), and **Pete Chris** (bass, '75). Keep playing, music for life!

Already recognized by the MU Music Department as a "Distinguished Graduate," **Judith Saxton** ('86) has accepted the trumpet artist faculty position at The North Carolina School of the Arts. She is the first person to hold this newly created full time position. Although this school boasts a faculty of national and international reputation, it was not an easy decision for Judith to make, since she had to leave her job at Wichita State University and her position as principal trumpet in the Wichita Symphony. Nevertheless, she is looking forward to the challenges of her new job and Mansfield University could not be more proud of her.

Below is what The North Carolina School of the Art has to say about their new faculty member.

An East Coaster by birth, trumpeter Judith Saxton has lived and worked in Wichita, Kansas, since 1999 as associate professor of trumpet at Wichita State University and principal trumpet with the Wichita Symphony and the Wichita Brass Quintet. She also plays principal trumpet in the Key West Symphony, and in the summers performs with the Shenandoah Valley Bach Festival and Eastern Music Festival in North Carolina.

Ms. Saxton is in demand as an enthusiastic chamber musician, clinician, teacher and adjudicator throughout the United States and abroad. She is active on the board of the International Women's Brass Conference and is

very involved with the International Trumpet Guild.

Her performing career includes performances in the Soviet Union and Japan, three years as principal with the Hong Kong Philharmonic and 10 years freelancing and teaching in Chicago. Ms. Saxton has recorded as a session musician in Asia and as a member of the Millar and Monarch Brass ensembles.

She has taught previously at the Hong Kong Academy for Performing Arts, Illinois Wesleyan and Northeastern Illinois Universities. Her trumpet ensembles have performed and competed nationally, and her students can be found performing and teaching across the United States and in Singapore, Taiwan, Hong Kong and Norway.

Greetings from **Matt Royer** ('94 Music Merchandising, euphonium) in Las Vegas. His daughter Reagan was born March 1, 2005, the same day he and his wife took over ownership of Music World, the piano store in Las Vegas where they worked since 1995. At the January 2006 NAMM trade show, they were awarded the "New Dealer of the Year" award by the Pearl River Piano Group, the world's largest piano manufacturer. In addition, Matt was featured in several of Pearl River's trade advertisements. They were spotlighted in an article titled "Raising the Bar - Retail Movers and Shakers Under 35" which ran in the summer issue of Playback, the official publication of NAMM, the music products trade organization. They have over 250 pianos in stock; including products by Pearl River, Baldwin, Wurlitzer, Perzina, Yamaha keyboards, and Schimmel. Matt says "I am a perfect example of why it's very important to do well on Piano Proficiency" Matt Royer (royer@royermusic.com)

Deidre L. (Wiley) Sowers '95, died on Thursday, June 22, 2006 at York Hospital after a three-year battle with melanoma. Dee was a 1995 graduate of Mansfield University where she earned her Bachelor's Degree in Music Therapy. She was employed as a learning support teacher at the York County School of Technology. Mrs. Sowers was a member of Community United Methodist Church in Saginaw, and was actively involved and a substitute organist at Christ Lutheran Church. Dee is survived by her loving husband, Dave Sowers and her three children: Jordan Tyler, 9, and Erick Scot & Sarah Mae Louise, 4. Memorial contributions can be sent to the Melanoma Research Foundation, 24 Old Georgetown Road, Princeton, NJ 08540; or to the Jordan, Sarah, and Erick Sowers Education Fund, c/o White Rose Credit Union, 200 S. George St. York, Pa 17403.

André Canniere (2001) is beginning to make a name for himself in New York. After MU André studied trumpet with Clay Jenkins, James Thompson and Douglas Prosser while earning his MM in Jazz Performance at Eastman. He received various honors including a teaching assistantship and a Down Beat Award.

Since his arrival in New York City in 2003, André has been performing and recording with a variety of musicians in many different ensembles. He has performed with some of New York's most respected jazz musicians including the Maria Schneider Jazz Orchestra, Darcy James Argue's Secret Society, Gary Morgan's PanAmericana Big Band, Donny McCaslin, Mike Holober, Ingrid Jensen, Jon Wikan, Ben Monder, James Carney, Rich Perry and Jeff Ballard. In September 2005 he appeared as a soloist with the Astoria Symphony Orchestra in a performance of Aaron Copland's "Quiet City". André has also performed as principal trumpet with that orchestra as well as the Westchester Chamber Orchestra and the New York Repertory Orchestra. Recently he held the trumpet position in Prospect Theater's off-Broadway musical "The Pursuit of Persephone." He has performed at notable venues in New York City including Birdland, Kaye's Playhouse at Hunter College,

Kavehaz, the Knitting Factory, the Bowery Poetry Club and CBGB's. In addition to performing in New York, André has played in several cities throughout the US and Europe, including Boston, Philadelphia, Chicago, Rochester, London, Brussels, Munich, Rome and Venice.

He returned to Mansfield last spring to solo with the MU Jazz Ensemble, along with trumpeter Ingrid Jensen and drummer Jon Wikan. Recently, André came out with his first CD as leader. The CD, *As Of Yet*, is available on iTunes, Amazon and other online outlets. Here is what some critics are saying about this CD.

"Canniere is at his best... long melodies that unfurl majestically before suddenly flaring up and melancholy ballads both sit easily on top of often complex rhythmic and harmonic patterns." - Mwanji Ezana, be.jazz (June 2006)

"Trumpeter André Canniere's debut is aural evidence that good things can descend from the Ivory Tower. Every one of the players on As of Yet is an Eastman School of Music grad (Canniere in 2003), but they transcend the typical stereotypes often associated with university-trained musicians, the most common being that they "think" the music, rather than "feel" it. [...] As Of Yet is a strong opening statement from Canniere." - Jason Crane, *All About Jazz* (July 2006)

Those wishing to read more about what André is up to can go to his website at <http://www.andrecanniere.com>.

Brett Long ('06) has been awarded a teaching assistantship at the Eastman School of Music fall 2006. He will work toward a Master's of Music in Trumpet Performance. Brett, who was this year's Music Department nominee for Outstanding Senior, was one of two graduate trumpet students admitted to that very select program. As it turned out, he had a very difficult decision to make, since he also received an offer for graduate study from Yale University, which likewise only accepts two graduate trumpet students a year. His decision was made somewhat easier by virtue of the fact that his new wife, Jill (Davis) Long, also an MU graduate, will be in her second year of graduate study in choral conducting at Eastman. Brett and Jill met on Dr. Galloway's front steps when they both studied trumpet with him when they were in middle school. Go figure!! Jill went to the "dark side" and majored in voice, but she is to be forgiven, since she married a trumpet player.

Brett had an exceptional undergraduate career. In addition to an outstanding academic record, he won every musical honor this department has to bestow. As an entering freshman, he was awarded a full tuition scholarship. He has been a member of both Wind Ensemble and Jazz Ensemble since his freshman year and has performed in a wide variety of outstanding chamber ensembles, as well. Among other successes, last year he was a winner in the concerto competition and performed the Arutunian Concerto with the university orchestra as a result. Finally, he was the first student member of the newly reformed Mansfield Brass Quintet.

In addition to his work at Mansfield, Brett chose to broaden his musical experience elsewhere. He competed twice in the National Trumpet Competition in Fairfax, Virginia. Last summer he attended the prestigious Eastern Music Festival and was fortunate to study with Judith Saxton, another distinguished Mansfield grad (see below). He was also accepted for the summer program at the equally well known Chautauqua Institution.

We wish Brett and Jill continued success as they pursue their graduate studies.

2006-2007

MANSFIELD UNIVERSITY

MUSIC DEPARTMENT

Calendar of Events

Sun.	9/10/06	3:00pm	Dr. Nancy Boston Faculty Piano Recital
Thurs – Fri.	9/14/06-9/15/06	All day	Multi-Cultural Arts Days
Thurs.	9/27/06	7:00pm	Dr. Ben Moritz & Marcia Henry, Faculty Piano/Violin Recital
Fri.	9/29/06	7:30pm	Paul Kenyon, Alumni Piano Recital
Sat.	9/30/06	8:00pm	\$ Prism Concert
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Sun.	10/01/06	3:00pm	\$ Prism Concert
Sat.	10/14/06	7:00pm	Trevor Roberts & Shanna Hubbs, Sr./Jr. Trombone & Flute Recital
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Sun.	10/20/06	7:00pm	Dr. Christine Moulton, Faculty Flute Recital
Sat.	10/21/06	8:00pm	\$ Jazz Ensemble and Mansfieldians Concert
Sun.	10/22/06	11:00am	Andrew Rothrock, Senior Baritone Recital
Sun.	10/22/06	7:00pm	Octoboeifest
Sat.	10/28/06	1:00pm	Nanci Staley & Shelley Peters, Senior Tuba & Euphonium Recital
Sat.	10/28/06	4:00pm	Clayton Barr, Senior Clarinet Recital
Sat.	10/28/06	8:00pm	Choral Collage
Sun.	10/29/06	1:00pm	Laura Haffner, Senior Voice Recital
Sun.	10/29/06	4:00pm	Sarah Best, Lecture Recital
Mon.	10/30/06	8:15pm	Octubafest
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Sat.	11/04/06	3:00pm	Tim Bupp, Senior Percussion Recital
Sat.	11/04/06	7:00pm	Stephen Syrell, Senior Percussion Recital
Sun.	11/05/06	12:00pm	Heather Singley & Alyssa Eddings, Junior Flute & Trumpet Recital
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Sun.	11/05/06	3:00pm	\$ Orchestra Concert
Fri.	11/10/06	8:00pm	Opera Workshop Concert
Sat.	11/11/06	3:00pm	Rebekah Olechnowicz, Junior Trombone Recital

Sat.....	11/11/06	8:00pm	\$ Jazz Concert
Sun.....	11/12/06	12:00pm	Morgan Janeski & Amy Kesslick, Senior Clarinet & Cello Recital
Sun.....	11/12/06	3:00pm	Elaine Cramer, Senior Flute Recital
Sun.....	11/12/06	5:00pm	Lauren Bernard, Graduate Bassoon Recital
Sun.....	11/12/06	7:30pm	Mansfield Brass Quintet Recital
Fri.....	11/17/06	7:00pm	Ashley Bonay and Amber Wade, Senior Voice Recital
Sat.....	11/18/06	12:00pm	Emily Hudnell, Senior Voice Recital
Sat.....	11/18/06	8:00pm	Lisa Egresits, Senior Voice Recital
Sun.....	11/19/06	3:00pm	\$ Concert Wind Ensemble Concert
Sun.....	11/19/06	7:00pm	Taylor Smith and Ed Wooten, Junior Piano Recital
Mon.....	11/28/06	TBA	Mansfield Day of Percussion
Tues.....	11/29/06	TBA	Percussion Ensemble Concert
Sat.....	12/02/06	12:00pm	Amanda Campagna and Maria Orr, Sr/Jr Clarinet Recital
Sat.....	12/02/06	3:00pm	Jennifer DeMillo & Laura Baltrusatis, Senior Piano Recital
Sat.....	12/02/06	7:30pm	\$ Holiday Choral Concert
Sun.....	12/03/06	3:00pm	\$ Holiday Choral Concert
Sun.....	12/03/06	7:00pm	Elizabeth Rhone & Gabe Wagaman, Junior Flute & Clarinet Recital
Tues.....	12/05/06	6:30pm	\$ Mansfieldians @ the Wren's Nest
Tue.....	12/05/06	8:00pm	Guitar Ensemble
Wed.....	12/06/06	7:00pm	\$ Orchestra Holiday Concert
Sat.....	12/09/06	2:00pm	Charles DiCarne, Senior Saxophone Recital
Sat.....	12/09/06	7:00pm	Karen DuCotey, Senior Piano Recital
Fri.....	1/26/07	8:00pm	Lauren Pelon, Guest Speaker
Sun.....	1/28/07	3:00pm	Dr. Robert Miller, guest Pianist
Sat.....	2/03/07	3:00pm	Sarah Sharer & Jessie Streffler, Junior Oboe & Bassoon Recital
Fri.....	2/09/07	7:00pm	Conducting Symposium
Sat.....	2/10/07	8:00am	Conducting Symposium
Sat.....	2/10/07	8:00pm	\$ Jazz Ensemble and X-Ray Concert
Sun.....	2/18/07	3:00pm	\$ Orchestra Concert
Sat-Sun.....	2/17/07-2/18/07	8:00pm-6:00pm	Horn Workshop
Thurs.....	3/01/07	8:00pm	\$ Musical
Fri.....	3/02/07	8:00pm	\$ Musical
Sat.....	3/03/07	3:00pm	\$ Symphonic Band Concert
Sat.....	3/03/07	8:00pm	\$ Musical
Sun.....	3/04/07	2:00pm	\$ Musical
Sat.....	3/24/07	8:00pm	\$ Mansfieldians with Gregory Schman
Sun.....	3/25/07	2:30pm	Hollywood Revisited
Sun.....	3/25/07	7:30pm	Mansfield Brass Quintet Recital
Fri.....	3/30/07	8:00pm	Jessica Muraca, Senior Voice Recital
Sat.....	3/31/07	3:00pm	Dr. Sue Laib, Faculty Oboe Recital
Sat.....	4/14/07	8:00pm	\$ Concert Choir Major Works Concert - "Elijah"
Sat.....	4/21/07	6:00pm	Sarah Best, Senior Voice Recital
Sun.....	4/22/07	3:00pm	\$ Orchestra
Thur.....	4/26/07	TBA	\$ Vocal Jazz Festival
Fri.....	4/27/07	TBA	\$ Instrumental Jazz Festival
Sat.....	4/28/07	3:00pm	\$ Symphonic Band Concert
Sat.....	4/28/07	8:00pm	\$ Concert Choir Concert
Sun.....	4/29/07	3:00pm	\$ Concert Wind Ensemble Concert
Tues.....	5/1/06	8:00pm	

Dr. Nancy Boston presented 14 solo concerts and 8 lectures during her spring sabbatical. These occurred mostly on college campuses in New Hampshire, New York, Pennsylvania, West Virginia, Virginia, Wisconsin and Texas. The concert program consisted of compositions by living American women composers: Nancy Deussen, Nancy Galbraith, Judith Zaimont, Beata Moon, Beth Anderson and Emma Lou Diemer. Recordings of concert performances were sent to the composers for comments and suggestions. Some of the students were writing about the concert for their classes, and the following is an excerpt from one: "I was so impressed by the talent of Dr. Boston. She gave us a little taste in class of what her performance was going to be about, but the actual performance was so much more powerful. She did not even need to have music to look at. She was playing it all by memory. In my opinion, that makes a true musician. She knows it all by heart because she has so much passion for it. Her passion makes it that much more entertaining. I didn't think I would end up liking her performance because I am not a big fan of pianos; however, she blew me away with her talent. I felt mesmerized by the music at times. I thought it was so good and I was actually enjoying the music."

During the summer, Dr. Boston recorded the music in Steadman theatre. She went up to Rochester for several editing sessions. The CD should be out by the end of August. On September 10, Dr. Boston will present the concert at Mansfield to launch the release of the CD. The CD is titled "American Women: Modern Voices in Piano Music", Dr. Boston will have a web page at www.cdbaby.com through which the CD can be ordered. It will also be available through Amazon.com. Robert Scott (Mansfield alum) is planning a local promotional campaign through his company, Webfield Productions. Dr. Boston also received a state grant to help make the CD, and will be sending copies to universities with Women's Studies programs, and NPR stations that promote women's music.

Dr. Adam F. Brennan was promoted to full professor effective in the 2006-07 academic year. He also conducted the PMEA All-State Wind Ensemble in March of 2006. The group performed one of Brennan's own compositions entitled "Tenebrae (Dark Hours)." Dr. Brennan will write a new work this year to celebrate the Sesquicentennial of Mansfield University. In addition, Brennan has been commissioned by the Beta Omicron chapter of Phi Mu Alpha Sinfonia to write a work for band in honor of their 75th anniversary. It is in process currently and will be premiered by the MU Wind Ensemble in the Spring of 2007. Preliminary plans are also being worked out with the Pennsylvania Music Educator's Association to commission Dr. Brennan to write a work for the 2008 All-State group in honor of their 100th anniversary.

Duo Montagnard (**Matt Slotkin**, guitar; **Joe Murphy**, saxophone) was formed in 2002. Since then they've performed over 100 concerts in 20 states plus Canada, Slovenia, and Greece. Every Fall Break and Spring Break they do a tour, which has taken them to Texas, North Carolina, New England, mid-Atlantic states, and will be in California in March 2007. Summer 2006 included the World Saxophone Congress (Slovenia), Alexandria (VA) Guitar Festival, and Bethlehem (PA) Musikfest. They perform a wide variety of music including music from all continents (including Takemitsu and Piazzolla), jazz-influenced (Towner, Corea), living American composers (Adler, Beaser, Kechley, Lennon, Riley, Sierra, Stolte), and standard repertoire transcriptions (Ibert, Ravel, Villa-Lobos).

Ken Sarch brings Ben Franklin music to life.

What if George Washington, Thomas Jefferson, Patrick Henry or Ben Franklin had written a song or an instrumental piece of music that we could perform today? Benjamin Franklin did everything else, so why

should we be surprised to learn that he wrote music too? Now, thanks to work by Professor Kenneth Sarch at Mansfield University in Mansfield, PA, a string composition, discovered only in 1945 and believed to have been written by Franklin late in his life, will soon be available for school orchestras to play.

"This string quartet by Franklin calls for all four string instruments to retune to different pitches creating 16 notes to be played without left-hand fingering using only the bow on the four open strings. There is nothing else in the world like it," says Dr. Kenneth L. Sarch. What else would we expect from Franklin?

Sarch calls the music, written as a quartet for three violins and a cello, "charming, interesting, even fascinating to play." "The music is not very profound and is harmonically quite simple. Although not one of our great masterpieces of music, it is a charming and fascinating suite of short dances and is unique in using retuned open strings without fingers." Franklin and his amateur music-loving friends "must have amused themselves immensely playing these short pieces" on open strings using just the bow, says Sarch.

Sarch has arranged three movements from the piece so that it can be played as identically close to Franklin's version as possible. He says that several composers have attempted to arrange the harmonically-simple piece, but added to it in an attempt to "improve" the music or changed the key so that it could be played more comfortably for string instruments.

In what he calls "Franklin's clever composition," Sarch says the original melody jumps around from player to player, making it difficult to follow. Sarch's version sticks to the original with only a few necessary additions to allow the piece to work in a logical format for a five-part string orchestra. On July 16 in Mansfield's Steadman Theatre, Professor Sarch recorded his string orchestra arrangement with students from the Honors Instrument Camp STRING FLING Program. The Pittsburgh Post-Gazette ran a feature article on Sarch's project in the July 30 Sunday Arts Section and placed excerpts from the Franklin recording on its website.

Sarch sent the musical score and recording to a publisher this summer and hopes that it will be published and available to the public in late 2007. Sarch was awarded a grant from Mansfield University to conduct his research at the Philadelphia Free Library where he used a copy of the original Paris manuscript to transcribe the music. Sarch says he wants children to be able to enjoy the music just as Franklin and his friends did. "It is now written like a normal string orchestra work, making it easy to read and learn for young orchestras." Sarch and his colleagues plan to assemble a string orchestra of children at Mansfield to perform Franklin's piece as part of the university's Sesquicentennial Celebration in 2007.

Dr. David B. Wetzel (clarinet, technology, music business) is pleased to follow up on the announcement made in the Spring 2006 Cadenza regarding the newly-approved music technology program at Mansfield. As promised, Steadman Theater is now home to a new, state-of-the-art recording facility dedicated to recording concerts, recitals, and special projects at Butler. The new system is a 24-track, high resolution Pro-Tools digital audio workstation, comparable to systems found in professional studios world wide. After a few pending room renovations (sound-proofing, air conditioning, etc.), the new system will be installed in the projection booth overlooking Steadman Theater.

In January 2006, Dr. Wetzel founded the "MU Clarinet Consort," a five-member student ensemble, including Holly Frederickson ('07), Clayton

Barr ('07), Amanda Campagna ('08), Gabriel Wagaman ('08), and Scottish exchange student Brian Cunningham (Napier University, '06). The Clarinet Consort travelled to Edinburgh, Scotland in May 2006, where they gave several performances, including Cunningham's ensemble recital at Napier University, a program for students at St. Margaret's Academy in Livingston, and the Christian Aid Week concert in Hamilton, outside Glasgow. The ensemble's repertoire consists mainly of transcriptions and arrangements by Dr. Wetzel and members of the ensemble.

While in Scotland, Dr. Wetzel gave a solo recital of works for clarinet and interactive electronics as part of the "Sonic Fusion Festival of International Contemporary Music," hosted by Napier University, Edinburgh. The concert program was based on Dr. Wetzel's recent research regarding the sustainability of electroacoustic repertoire, and included three UK premieres. Also on the research front, Dr. Wetzel performed Jonathan Kramer's *Renascence* [1974] at the Spark Festival of Electronic Music and Art in Minneapolis (February) and presented a paper on the issue of reconstructing older interactive electronic musical works in the face of technological obsolescence. He now has an extended article on the subject forthcoming in the November issue of *Organised Sound*, an international peer-reviewed journal of music and technology (Cambridge University Press).

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name _____

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email _____

Years of attendance _____

primary instrument _____

news items _____

CHOIR NEWS

The Mansfield University **Concert Choir** will appear in concert at the inaugural conference of the National Collegiate Choral Organization, November 2 thru 4, 2006, at the Scottish Rite Temple in San Antonio, Texas. Choirs were selected anonymously from a taped audition consisting of four selections performed over the past two years. Peggy Dettwiler, Director of Choral Activities, also had to submit three programs of music for consideration. The program selected for the choir to present will be "Let Your Light Shine" and includes music about "light" from Gregorian Chant to Gospel styles. Their concert will be presented on Friday, November 3, at 3 pm. Tickets will be available for purchase by the general public.

Choirs from 10 states across the country will also perform during the three-day conference, and internationally renowned conductors will present sessions on conducting, choral literature, and performance practices. The Mansfield students will have the opportunity to attend all events.

Other invited choirs include:

- Brigham Young University Singers
- University of Michigan Chamber Choir
- University of Wisconsin Concert Choir
- Yale Schola Cantorum
- Colorado State University Chamber Choir
- Northern Illinois Chamber Choir
- Smith College Chamber Singers
- Temple University Concert Choir
- Trinity University Choir
- University of Kentucky Men's Chorus

Mansfield University is indeed proud to be represented at the national level and among such a prestigious list of schools. The Concert Choir is the premier choral ensemble at Mansfield University. Having been invited each of the last 14 years to perform at choral conventions for the Music Educators National Conference, the American Choral Directors Association, and in international competition, the Mansfield University

Concert Choir has achieved a reputation of excellence on the state, regional, national, and international levels.

The Mansfield University **Festival Chorus** will perform *Elijah* by Felix Mendelssohn on Saturday, April 14, at 8 pm in Steadman Theatre and Sunday, April 15, at 3 pm in the Corning Museum of Glass Auditorium. A full orchestra of faculty, student, and professional players under the direction of Peggy Dettwiler will accompany the chorus and the professional soloists, Soprano Pamela Kurau from Honeoye, New York; Contralto Deborah Leyshon from Easton, Pennsylvania; Tenor Gerald Grahame, from Endwell, New York; and Baritone Neil Wilson, from Medford, Oregon.

Some say that the oratorio *Elijah*, Op. 70, is as dramatic as an opera. The story centers on the prophet Elijah as told in I Kings: 17. Each soloist represents a character in the Biblical narrative: the soprano sings the roles of the Widow, the Youth, and the Queen. The contralto portrays the Angel, and the tenor enacts Obadiah and Ahab. The prophet Elijah, who warns the people of Israel to heed the voice of the Lord, is sung by the baritone. From the first pianissimo note uttering Elijah's curse, one is musically drawn into the drought, the deserts, the storms, fire, wind, and the torrential rains that plague the land and its people.

The first performance took place on August 26, 1846 at the Birmingham Music Festival in England and was a triumph calling for four encores. Mendelssohn wrote to his brother, "No work of mine ever...was received with such enthusiasm by both musicians and the audience as this oratorio."

For ticket information, visit the university web site at <http://music.mansfield.edu> or call 570-662-4710



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Joe Murphy is the editor of the *Cadenza*. Our readers and the faculty like to hear from you. Please write something about your professional or personal life on the form and send it to him in care of the Music Department or Email him with your news at jmurphy@mansfield.edu

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